

Upcoming Theater Events in the High School



October

Lunch in Venice

by Nick Dear

Something is very weird on the Rialto...

In a tranquil square in Venice five teenagers eat pizzas and talk. They are on an IB Visual Arts trip. The weather is perfect, the food delicious and the talk engaging. But *Lunch in Venice* is a play where the realization of what has already happened to the characters gradually creeps up on the audience and, from the point where the penny drops, they will receive an emotional jolt. Their perception will be dramatically reshaped in much the same way as the characters' perceptions have been reshaped by the dreadful moment Nick Dear has subjected them to.

Performed by the IB Year 1 group, this play welcomes all audiences, though High School students will find it particularly engaging.



November

More Light

by Bryony Lavery

More Light and the other "ladies of the Emperor" have been immured with the recently deceased Chinese ruler. Used to a secure and luxurious existence, they are driven to extremes of human behavior, which test the limits of their mutual loyalty. This is a play which is uncompromisingly tough. Beautiful and arty, the play nevertheless revolves around serious questions and due material of a mature nature. The play is appropriate to high school student only.

Performed by the RIS Theatre Ensemble with a cast of 20.



December

A Vampire Story

by Moira Buffini

Two young women arrive in a nameless British small town. Their names are not their own. They don't declare their ages. Their relationship with each other is not clear. Are they sisters, as their assumed identities declare? Or are they mother and daughter? The eldest, Claire, takes a job in a pub. The youngest, Eleanor, goes to school.

During a truth exercise in her drama class, Eleanor confesses that she has been alive for over two hundred years and has survived by drinking human blood. Her classmates think she is utterly crazy and Mint, her teacher, puts her in touch with the school counselor. She makes one friend, Frank, a boy who has been home educated and is as much of an oddity as Eleanor. He tries to get to the bottom of her vampire delusion, thinking it an epic and compelling psychosis. Why would anyone want to be undead? Frank's parents believe that Ella is an anorexic - why does she never eat?

Eleanor has started to write her life story as a play. She describes Claire's background as a prostitute in 19th century London and her own as a child in a private orphanage. Meanwhile, things are falling apart. People are disappearing. Are Eleanor and Claire vampires? Or are they troubled young women on the run?

Performed by a drama elective ensemble of 18 high school students. All high school students are welcome to watch this amusing but dark comedy that isn't afraid to ask big questions either.