



Upcoming Theater Events in the High School

By Darren Scully



November

More Light

by Bryony Lavery

Postponed until January 21-23!
Don't miss it! Tickets on sale now!

More Light and the other "ladies of the Emperor" have been immured with the recently deceased Chinese ruler. Used to a secure and luxurious existence, they are driven to extremes of human behavior, which test the limits of their mutual loyalty. This is a play which is uncompromisingly tough. Beautiful and arty, the play nevertheless revolves around serious questions and due material of a mature nature. The play is appropriate to high school student only.

Performed by the RIS Theatre Ensemble with a cast of 20.



Abigail Morgan

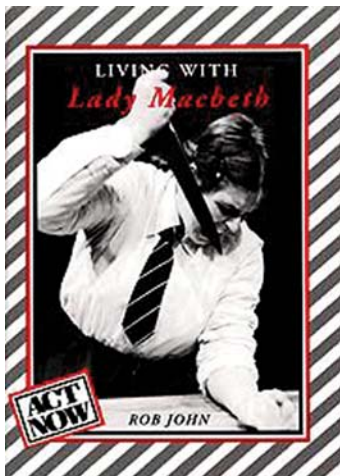
February/March

Fugee

by Abigail Morgan

Kojo is 14 but no one believes him. Ara's from Baghdad and still hears the bombs at night. Cheung can do backflips and is from a village in China that is more than a 1000 years old. All have their stories. All have their secrets. Cheung's mum died on the lorry coming over to the United Kingdom. A land of promise, a land they thought would open up its arms now does not want them. Orphans in London, they are the only family they have now. Kojo is the new boy. Together they tell his story. A story of lost childhood, tall trees and a murder in motion, a murder by a child that everyone says is a man. Kojo is 14 but no one believes him, just one of the unaccompanied minors arriving in London, abandoned on the streets of the UK.

To be performed by an advanced drama ensemble.



February/March

Living with Lady Macbeth

School plays are always crap. Or so says Monica, Lily's friend. Living with Lady Macbeth uses the device of a play within a play to examine some of the issues of power and ambition in the character of Lay Macbeth.

Lili is determined to audition for this part, as she is tired of always being behind the scenes, of being ordinary and reliable. Risking derision from all those around her, her family, boyfriend and actor rivals, Lily goes ahead with the audition with stunning results. Will she get the part? What will she have to do to get it? Does she really want it. This is a hilarious and fascinating play which will have you rooting for the underdog and plotting against rivals. For those of you who have experienced auditions this is a must.

Performed by an advanced drama ensemble or IB students